

Synth 2
Crotales

SHHS Marching Band 2016

"Arabia"

Mvt 1

Rimsky-Korsakov/Balmages/Newbold
Arr. by Ryan Summers,
Jason Carpenter, and Matt Jordan

♩=120

3 4 5 9 10 11

12 rit. 13 ♩=72 14 **A** 15 16 17 18 19 20 21

Strings/Pad

mf

22 **B** ♩=144 23 24 25 26 27 28 29

fff

30 34 **C** 39

4 5

2 40 Synth 2, Crotales 43 44 45 Synthesizer 2

Crotales or bright ethnic bells

mf

47 48 49 50 51 52 53 54

f *ff*

55 **D** 63 **E** 64 65 accel. 66 67 68 $\text{♩} = 160$

8 8

F

69 70 71 72 73 74 75 76 77 78 79 80 81 82

mf *f* *ff*

3

3

fff

Detailed description: This musical score is for a section titled 'Synth 2, Crotales' spanning measures 83 to 96. The score is written for a grand staff with a treble and bass clef. The key signature has one flat (B-flat). Measures 83-87 show rests in the treble and various notes in the bass. Measure 88 contains a whole rest in the treble and a triplet of eighth notes in the bass, marked with a '3' above the notes. Measures 89-90 contain whole rests in both staves. Measure 91 has a whole rest in the treble and a half note in the bass. Measure 92 has a whole rest in the treble and a half note in the bass. Measures 93-95 feature a triplet of eighth notes in the bass, marked with a '3' above the notes and a 'fff' dynamic marking below. Measure 96 has a whole rest in the treble and a whole note in the bass. The score ends with a double bar line.